## **Art and Design** Scheme of Work for Academic Year September 2024 - July 2025 Term 1 Term 2 Term 4 Term 5 Term 6 Term 3 Lesson Lesson Lesson Lesson Lesson Painting and Mixed Media and Sculpture **Drawing: I Need Space and Painting and** Sculpture and 3D Installations and Craft Class Drawing: making myself heard Painting and Mixed Media: Artist Study Sculpture and 3D - making memories Mixed Media and 3D Installations and Designs Understanding and explaining what ofuturism is and referencing examples that they have seen before. Participating in discussions; offering and explaining ideas. To apply their knowledge of installation art To understand how to analyse a famous To analyse how art can explore the concept of To explore the purpose and effect of imagery To explore expressive drawing techniques. May take the lead to direct discussion. and develop ideas into a finished piece. painting. Evaluating images with a varied range of responses, confidently using the formal elements to extend. To apply observational drawing skills to To understand and explore decision making in To develop ideas towards an outcome by To consider how symbolism in art can convey To understand how to find meaning in a To explore sculptural techniques. creative processes. experimenting with materials and techniques interpret forms accurately meaning. painting. o apply knowledge and experience to create To apply composition skills to develop a To apply understanding of the drawing To apply drama techniques to explore the To use creative experience to develop ideas To develop drawn ideas through printmaking. a mixed-media self-portrait drawing into print. technique chiaroscuro. meaning of a painting. and plan sculpture. To identify and compare features of art To apply an understanding of architecture to To evaluate the context and intention of street To apply interpretation skills to analyse and To apply an understanding of materials and To test and develop ideas using sketchbooks. respond to an abstract painting. design a building. techniques to work in 3D. installations. vestigate the effect of space and scale when To apply an understanding of impact and To apply an understanding of drawing o extend design ideas through research and To understand how art can tell stories or To problem solve, evaluate and refine artwork processes to revisit and improve ideas. creating 3D art. sketchbook use. effect to create a powerful image. portray messages. to achieve a chosen outcome. To problem-solve when constructing 3D o extend design ideas through research and To demonstrate knowledge of drawing skills To develop starting points for creative To explore how a drawing can be developed Assessment To plan an installation that communicates an To demonstrate an understanding of painting To combine materials for effect. N/A N/A idea. techniques to make personal choices. Lesson Term 1 Lesson Term 2 Lesson Term 3 Lesson Term 4 Lesson Term 5 Lesson Term 6 Myths and Legends Flora and Forna Still Life Formal Elements Flora and Forna Pop Art Class Understanding and application of mark Improved understanding of mark making. Making informed choices. Developing naking techniques. Drawing from secondary Applying knowledge of tone and texture to Critical understanding of Roy Lichtenstein's Developing use of line to show tone and To improve understanding of form and shape research and presentation skills. sources using line and texture. create a realistic drawing Developing awareness of symbols and Improved understanding of form and tone. Developing critical understanding of Henri Developing an undersatnding of Michael Craig shapes. Understanding repetition and pattern Drawing from secondary sources using tone. To be able to show form and shape Developing use of realistic tone to show form. Rousseau's work design Developing image analysis skills. To experiment with different ways to create Improved understanding of form and tone Resonding to artists imagery using Developing an undersateding of Michael Craig KS3 Y1 Understanding how to respond to an artists' Drawing from secondary sources using tone. Martin's work. Creating an effective repsonse Developing use of realistic tone to show form appropriate media and techniques form and shape using colured pencils work Developing image analysis skills. Drawing from secondary sources blending To explore how to create shadows and Developing an understanding of space. Understanding how to respond to an artists' Assessment Repetition and application of colour theory including negative space highlights using chalk pastels and lavering colours. work To understand layering and belnding of Assessment Assessment Assessment Responding to feedback Assessment colours - sheet 1 DIRT. Responding to feedback. Apply skills to Responding to feedback, Apply skills to a final Responding to feedback Recognising patterns found in nature N/A Responding to feedback a final outcome. outcome Half week (revison task of teacher choice) Revision task of teacher choice Understanding repetition and pattern design N/A N/A Lessor Term 1 Term 2 Term 3 Lesson Term 4 Lesson Term 5 Term 6 Natural Forms Class Around the World Art Landscapes Op Art Enter This Term's Topic in this box Enter This Term's Topic in this box Around the world - selecting information from Understanding the sections of a landscape. Draw and paint from direct observation Creating a research page for reference and Experiment with tone and texture Develop an understanding of Op art skillfully using tone showing attention to detail sources. Developing presentation skills Lavering paper to create silhouettes. responding to Improving observational drawing skills. To be able to draw from direct observation Draw and paint from direct observation, Awareness of Fauvism Learn to respond to an artists work Responding to an artists work Simplifying an image skillfully using tone skillfully using tone showing attention to detail Understanding pattern and symmetry. Using Experiement with different ways to create tone Mark making, mixing colours, analysing artists Analyse and artists work in order to create a Learn how to draw proportions and shape of Creating a research page for reference and and texture using coloured pencils To develop blending skills suing coloured Developing and understanding of art from Manipulate media to create realistic colour Understanding one and two point perspective Develop an understanding of an artists work Responding to an artists work **KS3** around the world pencils and texture Developing awareness of symbols and Developing an understanding of colour theory Developing skills in new media, experimenting Learn to respond to an artists work Assessment & DIRT To improve colour mixing and painting skills shapes and paint mixing techniques and devloping use of pattern To improve observational skills and painting Developing design skills, ability to create a 3D Experiment and explore Op art techniques Understanding patterns in nature Creating a side profile artwork N/A and create personal outcome To explore media in order to create an Half week (revision task of teacher choice) N/A Revision task of teacher choice N/A effective response to an artist's work Lesson Term 1 Lesson Term 2 Lesson Term 3 Lesson Term 4 Lesson Term 5 Lessor Term 6 Still Life Project Still Life Project Portraits Project **Animals Project** Portraits Project **Animals Project** Class Create a mood board and analyse imagery Create a mood board and analyse imagery Developing an awareness and critical Developing an ability to use mark making to Resonding to an artists imagery using Formal elements - texture and pattern that relates to the brief that relates to the brief understanding of an artists work appropriate media and techniques Ability to reflect on previous work to produce Developing an ability to use mark making to Understanding formal elements Formal elements - texture and pattern mproving understanding of facial proportions Printmaking composition ideas and media testing show texture Formal elements - texture and pattern and Showing a visual understanding of an artists Developing sketching ability to show shape How to use texture and pattern Developing ability to draw facial features Developing printmaking into an image and form ₹3 Showing a visual understanding of an artists Developing sketching ability to show shape, Resonding to an artists imagery using **KS3** Formal elements - colour pencil Formal elements - space Developing ability to draw facial features appropriate media and techniques Resonding to an artists imagery using Formal elements - colour paint Composition - ideas and testing Developing drawing skills towards an outcome Refining ideas towards personal outcome Turning 2D into 3D appropriate media and techniques

	6	Still life composition - photography	6	Outcome production	6	Developing ability to add accurate colour to facial features	6	Refining ideas towards personal outcome	6	N/A	6	Improving drawing skills
	7	Half week (revision task of teacher choice)	7	Outcome production	7	N/A	7	N/A	7	N/A	7	Revision task of teacher choice
	Lesson	Term 1	Lesson	Term 2	Lesson	Term 3	Lesson	Term 4	Lesson	Term 5	Lesson	Term 6
Class		Enter This Term's Topic in this box		Enter This Term's Topic in this box		Enter This Term's Topic in this box		Enter This Term's Topic in this box		Enter This Term's Topic in this box		Enter This Term's Topic in this box
KS4 Y1	1	-Students to gain knowledge of context and gather ideas.	1	-Students to gain knowledge of context and link this t	1	-Students to gain knowledge of context and link this to their own work.		Watercolour/Ink -Skilfully and safely handle materials and processes to produce a series of painting		Textiles -Skilfully and safely handle materials and processes to produce a ser	1	Research -Students to gain knowledge of contex
	2	-Generate Ideas -Consider materials, techniques, processesAnnotate all photographs	2	Mono Printing -Skilfully and safely handle materials and processes to produce a mono printExperiment with the mono print process to develop own outcomes.	2	3D Design -Skilfully and safely handle materials and processes to produce 3- dimensional outcomes.	2	-Experiment with the painting process to develop own outcomes.	2	-Experiment with textiles processes to develop own outcomes.	2	Plan -Generate Ideas -Consider materials, techniques, processes
	3	-Edit own photographs digitally and by hand Closely link theme to photographs -Annotate all edits	3	-Students to gain knowledge of context and link this to their own work.	3	-Experiment with the sculpting process to develop own outcomes.	3	-Students to gain knowledge of context and link this to their own work.	3	-Students to gain knowledge of context and link this to their own work.	3	Contextual Links -Describe -Evaluate and analyse -Compare and contrast
	4	Students to gain knowledge of context and link this to their own work.	4	Poly Printing -Skilfully and safely handle materials and processes to produce a poly print.	4	Mixed Media -Skilfully and safely handle materials and processes to produce mixed media artwork	4	Acrylic Painting -Skilfully and safely handle materials and processes to produce a series of painting.	4	Screen Printing -Skilfully and safely handle materials and processes to produce a screen print.	4	Apply Technique -Students to choose their most success skill and use it to create a personal final piece.
	5	-Generate ideas through drawing -Draw from observation	5	-Experiment with the poly print process to develop own outcomes.	5	-Experiment with the creative process to develop own outcomes.	5	-Experiment with the acrylic painting process to develop own outcomes.	5	Experiment with the print making process to develop own outcomes.	5	Refine -Refinement of skills -Re-working and redrafting -Respond to feedback.
	6	-Draw using a range of materials/styles/processes -Annotate all drawings	6	Lino Printing -Skilfully and safely handle materials and processes to produce a lino print.	6	-Students to gain knowledge of context and link this to their own work.	6	Students to gain knowledge of context and link this to their own work.	6	Contextual Understanding -Students to gain knowledge of context and link this to their own work.	6	Evaluate -Respond to feedback -Evaluation of own work and that others
	7	Enter learning focus of the week for week 7 here	7	-Experiment with the lino print process to develop own outcomes.	7	-Students to gain knowledge of context and link this to their own work.	7	Students to gain knowledge of context and link this to their own work.	7	Enter learning focus of the week for week 7 here	7	Enter learning focus of the week for week 7 here
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Class	Lesson	Term 1 Enter This Term's Topic in this box	Lesson	Term 2 Enter This Term's Topic in this box	Lesson	Term 3 Enter This Term's Topic in this box	Lesson	Term 4 Enter This Term's Topic in this box	Lesson	Term 5 Enter This Term's Topic in this box	Lesson	Term 6 Enter This Term's Topic in this box
KS4 Y2	1	Refinement of drawing -Draw from observation -Draw using a range of materials/styles/processes -Annotate all drawings	1	Final Piece Plans -Evaluate the creative journey and plan a coherent, personal and imaginative final outcome.	1	Research -Students to gain knowledge of context and gather ideas	1	Watercolour/Ink -Skilfully and safely handle materials and processes to produce a series of painting.	1	Final Piece Plans -Evaluate the creative journey and plan a coherent, personal and imaginative final outcome.	1	Art lessons will focus on recapping skills and knowledge from the GCSE course that will then lead in to the A Level course.
	2	Refinement of watercolour/Ink -Skilfully and safely handle materials and processes to produce a series of paintingRefine the painting process to develop	2	Final Piece Plans -Evaluate the creative journey and plan a coherent, personal and imaginative final outcome.	2	Plan -Generate Ideas -Consider materials, techniques, processesAnnotate all photographs	2	Watercolour/Ink -Skilfully and safely handle materials and processes to produce a series of painting.	2	Final Piece Plans -Evaluate the creative journey and plan a coherent, personal and imaginative final outcome.	2	Art lessons will focus on recapping skills and knowledge from the GCSE course that will then lead in to the A Level course.
	3	Refinement of acrylic painting -Skilfully and safely handle materials and processes to produce a series of paintingRefine the acrylic painting process to develop own outcomes	3	Final Piece -Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen themeThis final piece should be more personal and of a high quality than previous outcomes produced.	3	Digital Edits -Edit own photographs digitally and by handClosely link theme to photographs -Annotate all edits	3	-Experiment with the painting process to develop own outcomes.	3	Final Piece Plans -Evaluate the creative journey and plan a coherent, personal and imaginative final outcome.	3	Art lessons will focus on recapping skills and knowledge from the GCSE course that will then lead in to the A Level course.
	4	Refinement of 3D outcomes -Skilfully and safely handle materials and processes to produce 3- dimensional outcomesRefine the sculpting process to develop own outcomes.	4	Final Piece -Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen themeThis final piece should be more personal and of a high quality than previous outcomes produced.	4	Mono Printing -Skilfully and safely handle materials and processes to produce a mono printExperiment with the mono print process to develop own outcomes.	4	Acrylic Painting -Skilfully and safely handle materials and processes to produce a series of painting	4	Final Piece -Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen theme.	4	Art lessons will focus on recapping skills and knowledge from the GCSE course that will then lead in to the A Level course.
	5	Refinement of screen printing -Skilfully and safely handle materials and processes to produce a screen printRefine the print making process to develop own outcomes.	5	Final Piece -Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen themeThis final piece should be more personal and of a high quality than previous outcomes produced.	5	Contextual Understanding -Students to gain knowledge of context and link this to their own work.	5	Acrylic Painting -Skilfully and safely handle materials and processes to produce a series of painting	5	Final Piece -Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen theme.	5	Art lessons will focus on recapping skills and knowledge from the GCSE course that will then lead in to the A Level course.
	6	Contextual understanding -Students to develop knowledge of context and link this to their own work.	6	Final Piece -Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen themeThis final piece should be more personal and of a high quality than previous outcomes produced.	6	Drawing -Generate ideas through drawing - Draw from observation -Draw using a range of materials/styles/processes -Annotate all drawings	6	-Experiment with the acrylic painting process to develop own outcomes.	6	Final Piece -Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen theme.	6	Art lessons will focus on recapping skills and knowledge from the GCSE course that will then lead in to the A Level course.
	7		7		7		7		7	Final Piece -Students to produce a personal, imaginative and sophisticated final outcome which relates well to the chosen theme.	7	Art lessons will focus on recapping skills and knowledge from the GCSE course that will then lead in to the A Level course.