

	5	SECTION 1 - To learn how to play the chord of E minor on the keyboard - To Use either 1+2+3+4+, or traditional rhythmic notation, and change between three rhythms - To understand the terms Pulse, Beat, Major/minor key, E minor, Root, Rhythm, Crotchet and crotchet rest, Quaver and quaver rest, Pitch (note names), Low-high pitch, Tablature and Strumming/rhythm patterns	11	SECTION 2 - Learn how to: - Play 'Happier' by Marshmello ft. Bastille - Follow the JustPlay Playalong video (using the chords of Em, G and C) - Rehearse and perform as a whole class ensemble playing either ukulele, guitar, keyboard or bass guitar - Play rhythms/strum patterns whilst following the video - Rotate around different instruments to perform the song								
	6	SECTION 1 -To play the chord of G major on guitar, ukulele, bass guitar and keyboard using: Warm ups Keycards – how to use the them (if required) Back to Bass – using the bass note of the chord of G major Get Ready – to check that you can find the right notes to play the chord of G major JustPlay G major – playing rhythms whilst following fingering charts/keyboard cards	12	SECTION 2 - Learn how to: - Play Medley 1: Black Eyed Peas (I Gotta Feeling), Bruno Mars (Just The Way You Are) and The Ting Tings (That's Not My Name) - Follow the JustPlay Playalong video (using the chords of Em, G and C) - Rehearse and perform as a whole class ensemble playing either ukulele, guitar, keyboard or bass guitar - Play rhythms/strum patterns whilst following the video - Rotate around different instruments to perform the song								
	Lesson	Term 1	Lesson	Term 2	Lesson	Term 3	Lesson	Term 4	Lesson	Term 5	Lesson	Term 6
Class		Unit 01 Preparing performing arts work		Unit 02 Develop performance skills		Unit 03 Presenting performing arts work		Unit 04 Promoting a performing arts event		Unit 05 Working in the performing arts		Exploring Design Skills for the Performing Arts
NCFE Level 1 Certificate in Performance Skills	1	To know the stages involved in the preparation of performing arts work	1	Understand the importance of practice in developing performance skills	1	Be able to carry out a role in the presentation of a performing arts work	1	Understand why a performing arts event needs promotion	1	Know what skills and training are required for jobs in performing arts	1	Know the purpose of design in performing arts production
	2	To be able to explore ideas for performing arts work	2	Be able to develop performance skills	2	Be able to carry out a role in the presentation of a performing arts work	2	Be able to plan the promotion of a specific performance or event	2	Know what opportunities there are for progression in performing arts	2	Be able to use design skills for a performing arts production
	3	To be able to carry out a role in the preparation of performing arts work	3	Be able to develop performance skills	3	Be able to carry out a role in the presentation of a performing arts work	3	Be able to contribute to the promotion of a specific performance or event	3	Know own skills and qualities relevant to performing arts	3	Be able to use design skills for a performing arts production
	4	To be able to carry out a role in the preparation of performing arts work	4	Be able to develop performance skills	4	Be able to review own contribution to the performance	4	Be able to contribute to the promotion of a specific performance or event	4	Know own skills and qualities relevant to performing arts	4	Be able to use design skills for a performing arts production
	5	To be able to carry out a role in the preparation of performing arts work	5	Be able to develop performance skills	5	Be able to demonstrate employability skills in the presentation of work	5	Be able to contribute to the promotion of a specific performance or event	5	Know own skills and qualities relevant to performing arts	5	Be able to demonstrate employability skills through participation in practical activities
	6	To be able to demonstrate employability skills when preparing performing arts work	6	Be able to develop performance skills	6	Be able to demonstrate employability skills in the presentation of work	6	Be able to assess success of the promotion of a specific performance or event	6		6	Be able to demonstrate employability skills through participation in practical activities
	7		7	Be able to develop performance skills	7		7		7		7	
	Lesson	Term 1	Lesson	Term 2	Lesson	Term 3	Lesson	Term 4	Lesson	Term 5	Lesson	Term 6
Class		Develop technique for performance		Develop technique for performance		Rehearse and perform		Rehearse and perform		Performing arts production process		Performing arts production process
Level 2 Certificate in Performance Skills Year 1	1	To be able to demonstrate and develop technique for performance	1	To be able to demonstrate and develop technique for performance	1	To be able to rehearse	1	To be able to rehearse	1	To know how to carry out planning requirements for a performing arts product	1	To know how to carry out planning requirements for a performing arts product
	2	To be able to demonstrate and develop technique for performance	2	To be able to demonstrate and develop technique for performance	2	To be able to perform	2	To be able to perform	2	To know how to carry out planning requirements for a performing arts product	2	To know how to carry out planning requirements for a performing arts product
	3	To be able to demonstrate and develop technique for performance	3	To be able to demonstrate and develop technique for performance	3	To be able to rehearse	3	To be able to rehearse	3	To know how to carry out planning requirements for a performing arts product	3	To know how to carry out planning requirements for a performing arts product
	4	To be able to demonstrate and develop technique for performance	4	To be able to demonstrate and develop technique for performance	4	To be able to perform	4	To be able to perform	4	To know how to carry out planning requirements for a performing arts product	4	To know how to carry out planning requirements for a performing arts product
	5	To be able to demonstrate and develop technique for performance	5	To be able to demonstrate and develop technique for performance	5	To be able to rehearse	5	To be able to rehearse	5	To know how to carry out planning requirements for a performing arts product	5	To be able to take part in the developmental process for a performing arts product
	6	To be able to demonstrate and develop technique for performance	6	To be able to demonstrate and develop technique for performance	6	To be able to perform	6	To be able to perform	6	To know how to carry out planning requirements for a performing arts product	6	To be able to take part in the developmental process for a performing arts product
	7		7	To be able to demonstrate and develop technique for performance	7		7		7		7	
	Lesson	Term 1	Lesson	Term 2	Lesson	Term 3	Lesson	Term 4	Lesson	Term 5	Lesson	Term 6
Class		Design for performance		Design for performance		Design for performance		Working in the performing arts industry		Assessment Process		Assessment Process
Level 2 Certificate in Performance Skills Year 2	1	To know the characteristics of performance environments	1	To be able to implement design production skills	1	To use production skills, materials and processes to realise design ideas	1	To know different types of organisations in the performing arts industry	1	To create a portfolio of evidence generated from the assessment tasks from each unit	1	To revise a portfolio of evidence generated from the assessment tasks from each unit
	2	To know the characteristics of performance environments	2	To be able to implement design production skills	2	To use production skills, materials and processes to realise design ideas	2	To know different types of organisations in the performing arts industry	2	To create a portfolio of evidence generated from the assessment tasks from each unit	2	To revise a portfolio of evidence generated from the assessment tasks from each unit
	3	To know the characteristics of performance environments	3	To be able to implement design production skills	3	To use production skills, materials and processes to realise design ideas	3	To know different types of organisations in the performing arts industry	3	To create a portfolio of evidence generated from the assessment tasks from each unit	3	To revise a portfolio of evidence generated from the assessment tasks from each unit
	4	To know the characteristics of performance environments	4	To be able to implement design production skills	4	To understand own design production work	4	To know job roles in the performing arts industry	4	To create a portfolio of evidence generated from the assessment tasks from each unit	4	To revise a portfolio of evidence generated from the assessment tasks from each unit
	5	To be able to implement design production skills	5	To use production skills, materials and processes to realise design ideas	5	To understand own design production work	5	To know job roles in the performing arts industry	5	To create a portfolio of evidence generated from the assessment tasks from each unit	5	To revise a portfolio of evidence generated from the assessment tasks from each unit
	6	To be able to implement design production skills	6	To use production skills, materials and processes to realise design ideas	6	To understand own design production work	6	To know job roles in the performing arts industry	6	To create a portfolio of evidence generated from the assessment tasks from each unit	6	To revise a portfolio of evidence generated from the assessment tasks from each unit
	7		7	To use production skills, materials and processes to realise design ideas	7		7		7		7	